

Getting Fresh

As we spend more time in our kitchens and bathrooms, consider this your inspiration board to infuse these beloved and bustling spaces with serious style.

By The Editors

“WITH CLASSIC DETAILS, FUNCTIONALITY AND A SPLASH OF THE UNEXPECTED, YOU CAN NEVER GO WRONG.”

—COURTNEY SHEARER, THE DESIGNERY

Atlanta

FARMING IT OUT

“The plum Lacanche really set the tone for the kitchen,” says Courtney Shearer, founder and designer of Atlanta-based The Designery. “It’s Gothic farmhouse with a punch.” That’s not hyperbole. The kitchen is in a functioning farmhouse on acreage—with actual farm animals to boot. Starting with such a statement piece allowed Shearer to design around it so that “this element shined,” she says. “The Calacatta Violetta marble and inset cabinetry really helped bring the whole space together.” Paired with an antique Italian chandelier, white oak flooring, and a mix of new and vintage unlacquered brass hardware, the kitchen is both glamorous and grounded. For Shearer, the biggest challenge was “incorporating the fun pops of color in the range, chandelier and butler’s pantry tile while still maintaining an elegant and classic space.”

DESIGN DETAILS

Interior design: Courtney Shearer, The Designery, the-designery.com
Cabinetry: Bell Cabinetry & Design, bellcabinetry.com
Chandelier: Foxglove Antiques, foxgloveantiques.com
Hardware: Matthew Quinn Collection, matthew-quinn.com
Range: Lacanche, frenchranges.com
Refrigerator: True Residential, true-residential.com

PHOTO BY THE DESIGNERY PHOTO LAB

“WE DESIGNED THIS HOME AND KITCHEN TO BE BOTH BEAUTIFUL AND FUNCTIONAL.”

—GISELLE LOOR, B+G DESIGN

Fort Lauderdale

SLEEK & CHIC

In Fort Lauderdale, Brett Sugerman and Giselle Loor of Miami-based B+G Design customized a newly built waterfront five-bedroom, 10,000-square-foot manse into the ultimate contemporary abode for a family of five and their two pups. As the third project for the clients, the designers anticipated that the sleek, elegant Snaidero kitchen would prove to be the ultimate gathering place. “We designed this home and kitchen to be both beautiful and functional,” says Loor. “But most of all, everything is kid- and dog-friendly—just like they requested.” Maximizing that on-the-water lifestyle, the family could go from the kitchen to the pool to the boat without missing a beat.

DESIGN DETAILS

Interior design: Brett Sugerman and Giselle Loor, B+G Design, bandgdesign.com

Bar stools: Holly Hunt, hollyhunt.com

Cooktop: Gaggenau, gaggenau.com

Floors: Duchateau, duchateau.com

Hood: Modern-Aire Ventilating, modernaire.com

Kitchen: Snaidero USA, snaidero-usa.com

Refrigerator and ovens: Miele, miele.com

PHOTO BY BARRY GROSSMAN

Calistoga

SUPER NATURAL

"I wanted to design with some drama, but the challenge was how to do this within a neutral palette and in a nondistracting way to highlight the views of the surrounding landscape," says Jennifer Macdonald of the kitchen she created for a pair of winemakers in Calistoga, Calif. The clients requested a no-fuss kitchen, and with its lack of wall-mounted cabinetry and window treatments, Macdonald delivered. But no-fuss does not equal basic—as proven through the room's many luxurious touches: custom concrete countertops, reclaimed wood beams, custom white oak cabinetry and more. "They asked for marble countertops, but that was ruled out in favor of the durability of custom concrete," Macdonald says. "To honor the clients' desire for marble finishes in a unique way, I used a marbled fabric from Rebecca Atwood on the Urban Electric pendants instead." The overall effect—organic, calm and inviting—is perfect for the clients, who love to entertain. Says Macdonald: "It stays relatively quiet so the views can take center stage and makes its statement with the thoughtfulness of its design and the quality of materials."

DESIGN DETAILS

Interior design: Jennifer Macdonald, Jennifer Robin Interiors, jrobininteriors.com
Architecture: Amy A. Alper Architect, alperarchitect.com
Construction: Total Concepts, totalconcepts.net
Hardwood flooring: Exquisite Surfaces, xsurfaces.com
Sink: Kohler, kohler.com
Plumbing fixtures: Kallista, kallista.com
Custom cabinetry: RMS Designs, rmscabinets.com
Pendant lights: The Urban Electric Co., urbanelectric.com
Marbled fabric on pendants: Rebecca Atwood, rebeccaatwood.com
Counter stools: McGuire, mcguirefurniture.com
Kitchen table: The Future Perfect, thefutureperfect.com
Kitchen table chairs: Design Within Reach, dwr.com

PHOTO BY JOHN MERL

Boston

MADE TO ORDER

When architect John MacDonald and his team from Morehouse MacDonald and Associates created an Arts and Crafts masterpiece in the western suburbs of Boston, they followed their clients' wish list to the finest detail. In addition to a large island and abundant custom cabinetry, MacDonald ensured plenty of space for entertaining and family time. Built-in seating and exceptional lighting add to the space's allure.

DESIGN DETAILS

Interior design: Manuel de Santaren Inc., manueldesantaren.com

Architect: John MacDonald, Morehouse MacDonald and Associates, morehousemacdonald.com

General contractor: Sanford Custom Builders, sanfordcustom.com

Cabinets: Christopher Peacock, peacockhome.com

Gas range: Miele, miele.com

Backsplash tile: Tile Showcase, Boston Design Center, bostondesign.com

Downlighting: WAC Lighting, waclighting.com

PHOTO COURTESY OF MOREHOUSE MACDONALD AND ASSOCIATES

Chicago

FROM A TO ZINC

For this North Shore renovation project in a historic lakefront home, Morgante Wilson Architects gave a former servants' kitchen the royal treatment, transforming it into an eclectic, fully customized space featuring industrial elements and old-world charm. You want bold touches? This inviting room has them in abundance: zinc-wrapped cabinet doors, a matching zinc exhaust hood, a barrel-vaulted ceiling inspired by the Grand Central Oyster Bar & Restaurant in New York City, and a swinging door between the kitchen and mudroom pantry upholstered in red leather and accented with a brass nailhead pattern. Also, adds Morgante Wilson Principal Elissa Morgante, "The cork flooring is not only great for standing for long periods while cooking, but also incorporates yet another texture in the space—as does the subway tile we chose for the ceiling."

DESIGN DETAILS

Interior design: Morgante Wilson Architects, morgantewilson.com

Builder: Eriksen Armstrong Corp., eachbuilders.com

Lighting: Remains Lighting, remains.com; The Golden Triangle, goldentriangle.biz

Flooring: Capri Collections, capricollections.com

Tile: Ann Sacks, annsacks.com

Millwork and kitchen cabinetry: Lambright Woodworking, 260.593.2997; Migala Metal designs, migalametals.com

"OUR CLIENTS LOVE AND EMBRACE THE QUIRKY, WELL-CRAFTED DESIGN DETAILS FOUND THROUGHOUT THIS TURN-OF-THE-CENTURY ENGLISH TUDOR-STYLE HOME, SO THAT ORIGINAL CHARACTER AND FLAVOR INSPIRED OUR APPROACH FOR THE KITCHEN."

—ELISSA MORGANTE, MORGANTE WILSON ARCHITECTS

Dallas

VISUAL FEAST

In the heart of Preston Hollow, this designer cottage is light, bright and provides a tailored gathering space for the family who dwells here. Upon approaching a complete renovation, Caroline Eastman of namesake Eastman Interiors transformed the home into the family's dream—rife with oversize windows, hardwood floors, wallpaper detailing and, of course, a picturesque kitchen. "I designed this space to be bright and functional" she says. "By eliminating upper cabinets, we were able to capture lots of natural light. This kitchen is clean and happy!"

DESIGN DETAILS

Interior design: Caroline Eastman, Eastman Interiors
Plumbing and cabinet fixtures: Pierce Hardware, piercehardware.com
Title: Ann Sacks, annsacks.com
Countertops: Walker Zanger, walkerzanger.com
Appliances: KitchenAid, kitchenaid.com
Window treatment fabric: Lindsay Cowles, lindsaycowles.com
Light fixtures: Visual Comfort, visualcomfortlightinglights.com

PHOTO COURTESY OF LAUREN LAUCHRY, BECKY FREY REAL ESTATE

Atlanta

“DESIGN IS ALL ABOUT THE CLIENT AND THEIR PERSONAL STYLE AND NEEDS. OUR GOAL IS TO FULLY UNDERSTAND WHAT MAKES OUR CLIENTS HAPPY AND USE THAT AS INSPIRATION TO CREATE BEAUTIFUL, FUNCTIONAL SPACES THAT ARE BETTER THAN THEY WERE IMAGINING.”

—AMBER GIZZI, PINEAPPLE HOUSE INTERIOR DESIGN

DEEP DIVE

The intention behind this Pineapple House Interior Design en suite bathroom was to create a spalike retreat. But the designers took it one step further: “To make it so engaging they’d want to dwell there, we added a television and unique music system,” says CEO Amber Gizzi. “We created separate wet and dry environments, with the dry area serving more utilitarian purposes. ... The wet area is an inviting, separate world.” That includes details like a floating teak lounging bench, a composite stone soaking tub, a double-unit steam room and multiple spray fixtures. There are also slip-resistant floors made of a flat-cut river tile that cleverly conceals linear drains.

Integrating technology was another challenge. “We integrated the television into a mirror over the vanity. It’s invisible until turned on and can be viewed from both areas,” says Gizzi. There’s also music: “The glass wall in the shower is fitted with two audio transmitters from Advanced Media, and it turns the entire pane into a speaker,” she adds. The waterproof, remote-controlled candles take it over the top.

DESIGN DETAILS

Interior design: Pineapple House Interior Design, pineapplehouse.com
Builder: Culver Incorporated, culvernculver.com
Audiovisual: Advanced Media Group, amg-av.com
Neolith stone walls and ceiling: Stone Center, stonecenteratlanta.com
Ceiling-mounted tub filler: Kohler, kohler.com

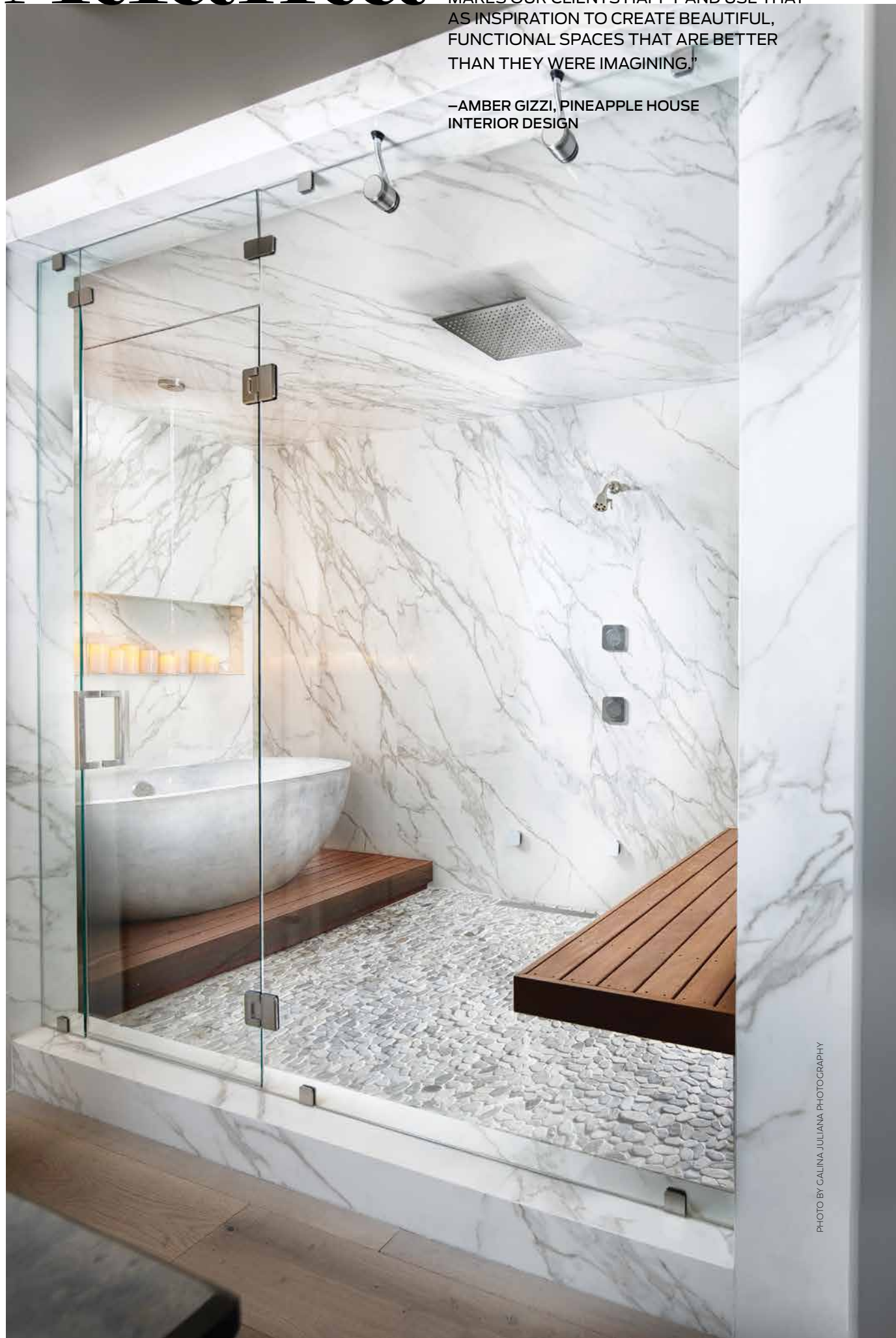


PHOTO BY CALINA JULIANA PHOTOGRAPHY

Boston

IN GRAPHIC DETAIL

Located in Boston’s South End, The Quinn recently introduced some of the most luxurious condo spaces in the city. The development’s penthouse bathroom is a jaw-dropper, with skyline views, extraordinary materials—including earth gray polished marble and radiant floor heating—and clean lines straight to the horizon. It’s enough to make a Bostonian forget the Cape.

DESIGN DETAILS

Interior design: Meyer Davis, meyerdavis.com
Architecture: Robert A.M. Stern Architects, ramsa.com
Free-standing soaking tub and undermount vanity bowl: Cantrio Concepts, cantrio.com
Shower, hand shower, air-induction shower head, tub fixtures and sink faucet: Kallista, kallista.com



PHOTO COURTESY OF THE QUINN

Los Angeles

BALANCING ACT

What's black, white and bold all over? Not surprisingly, like all of his standout projects, this Bel-Air bathroom by L.A.-based designer Ryan Saghian makes a confident, glamorous statement. Inspired by urban architecture, Saghian combined traditional elements—like an elegant white vanity with brass accents—with more contemporary ones, including the eye-catching, yin- and yanglike stone flooring by Kelly Wearstler for Ann Sacks. “For the flooring and its dimension I pulled inspiration from the classic checkered diamond flooring you see in grand ballrooms and foyers, but it has a twist with the inverse dot,” he explains. The wallpaper and shower also stick to the urban architecture theme. “The shower doors were inspired by steel and glass commercial doors.” Although the statement-making sleek NativeStone tub by Native Trails is “badass,” says Saghian, his favorite part of the room is the incredible shower. “It’s heaven.” We have to agree.

DESIGN DETAILS

Interior design:

Ryan Saghian, ryansaghian.com

Builder and cabinetry:

Structa, wearestructa.com

Sinks, toilet, faucets, fixtures and hardware:

Kohler, kohler.com

Tub:

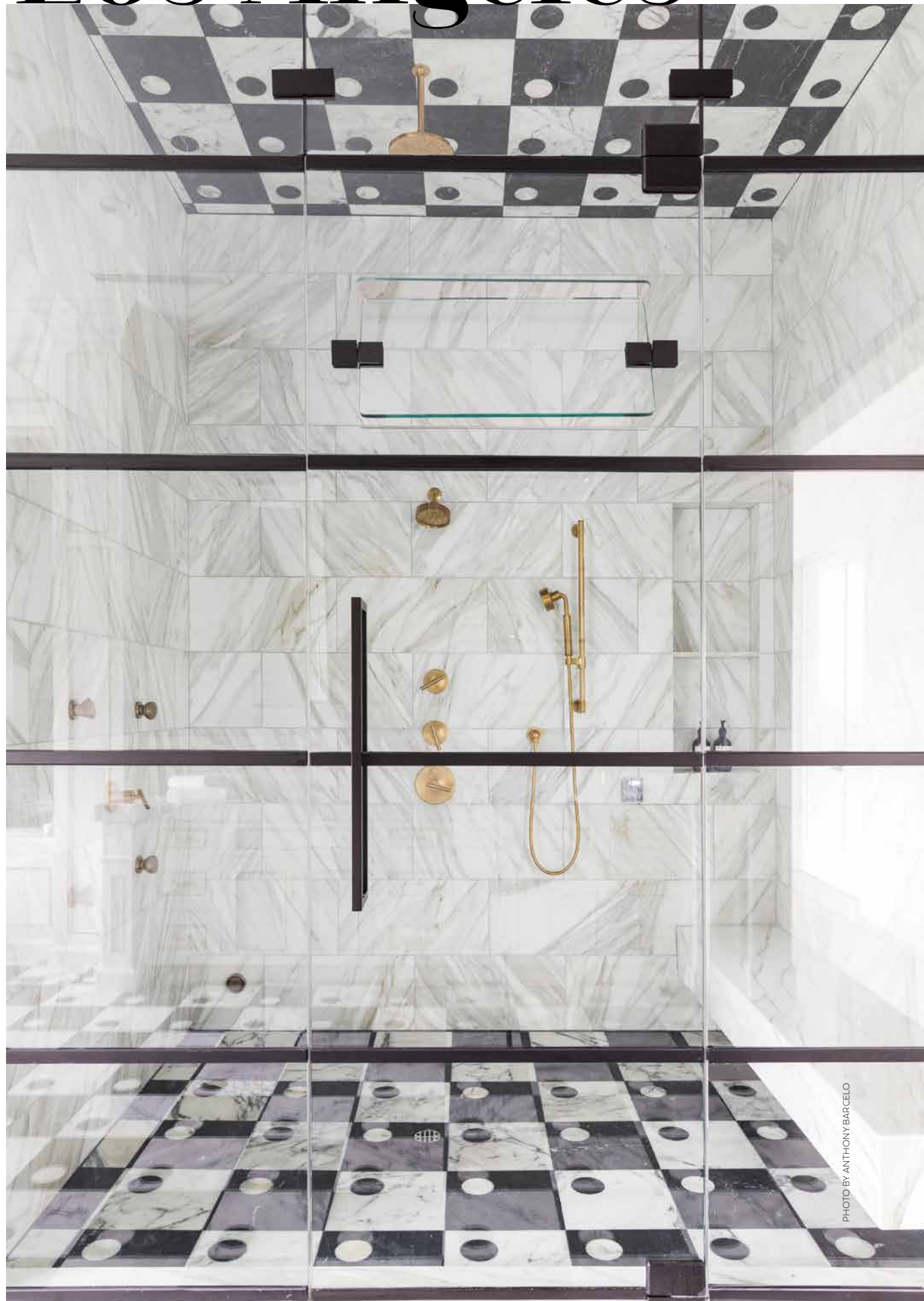
Native Trails, nativetrailshome.com

Tile and stone:

Ann Sacks, annsacks.com

Lighting:

Circa Lighting, circalighting.com



Chicago

UNMATCHED ELEGANCE

A collaboration between David Scott Interiors and Craig & Company, this five-bedroom Lake Shore Drive apartment was transformed for a family who relocated from New York to Chicago. The place is almost entirely saturated with color—deep chocolate browns and rich navy blues; burnt umber and pewter gray; and shots of orange, gold and cobalt—which makes the master bath extraordinary in its absolute contrast. “The master bath is an essay in black and white: crisp, graphic, tailored,” notes Craig & Company Principal Joan Craig of the exquisite space, which boasts vanity sconces by Jean Perzel, stone flooring by Studium and fixtures by Lefroy Brooks and Waterworks.

DESIGN DETAILS

Architecture: Joan Craig, Craig & Company, craigandco.com

Interior design: Doug Roach, David Scott Interiors, davidscottinteriors.com

Builder: Mark Fraser, Fraser Construction Inc., fraserbuilders.com

Millwork: Kohout Woodwork Inc., kwicorp.com

Plasterwork: Simes Studios, simesstudios.com

Carpet: Edward Fields, edwardfields.com

Vanity sconces: Jean Perzel, perzel.fr

Plumbing: Lefroy Brooks, usa.lefroybrooks.com

Ceiling fixtures: Remains Lighting, remains.com

Stone flooring: Studium, studiumnyc.com

Plumbing: Waterworks, waterworks.com

PHOTO BY WERNER STRAUJE



Miami

“WE’VE HONORED ZAHA HADID’S LEGACY BY CREATING ULTRALUXE DWELLINGS INSPIRED BY OUR BELOVED CITY OF MIAMI, WHERE THE WATER AND THE SKY FRAME AN AMAZINGLY COLORFUL MELTING POT THAT SHE LOVED.”

—HOLGER ODENSTEIN, MORADA HAUTE FURNITURE BOUTIQUE

FUTURE LUXE

A collection of high-end international designers—including Miami’s Morada Haute Furniture Boutique—designed model residences for Zaha Hadid’s landmark One Thousand Museum building. With its curvaceous glass fiber and reinforced concrete exoskeleton that wraps the 62-story tower, even the bathrooms here have killer views. “Zaha believed in the future and stated that ‘Architecture must contribute to society’s progress and, ultimately, to our individual and collective well-being,’” says Holger Odenstein, principal of Morada. “We took inspiration from the distinctive frame of One Thousand Museum and merged organic shapes and technology into our designs to pay homage to Hadid’s innovative approach to structure and the idea of the future.” High-tech features include “touch me” lights and wireless charging stations. A palette of calming yet saturated colors—dark blues, greens and textured blacks—set against light woods and matte noble metals are reflective of Miami’s subtropical landscape.

DESIGN DETAILS

Interior design: Holger Odenstein and Fernan Hernandez, Morada Haute Furniture Boutique, morada-furniture.com; Artefacto, artefacto.com; B&B Italia, bebitalia.com
Architecture: Zaha Hadid Architects, zaha-hadid.com
Lighting: Apure Architectural Lighting, apure-system.com
Faucets and fixtures: Dornbracht, dornbracht.com
Doors: Lualdi, lualdiporte.com
Furnishings: Roche Bobois, roche-bobois.com

PHOTO COURTESY OF ONE THOUSAND MUSEUM MIAMI

Austin

LIVING COLOR

Bursting with bright colors and unique textile designs, this cheerful bathroom injects a pop of whimsy into this Austin abode. “Powder bathrooms are one of my all-time favorites to design because there aren’t any boundaries,” says Sara Malek Barney, who spearheaded the project for Bandd Design. “This bathroom was the perfect place to add fun pops of color and pattern because not only is it the guest bathroom, but it’s also the bathroom for the two young kids.” Originally built in the 1940s, this historic home was the ideal space for mixing classic details with a modern touch. The clients were looking to update a few areas throughout the house, which prompted the design team at Bandd to play into the quirks of the older home by mixing in a beautiful palette of playful colors and interesting patterns.

DESIGN DETAILS

Interior design: Sara Malek Barney, Bandd Design, bandddesign.com
White marble tile: TileBar, tilebar.com
Blue wall tiles: Ann Sacks, annsacks.com
Wallpaper: Supply, supplyshowroom.com; Abnormals Anonymous, abnormalsanonymous.com
Wall sconce: Littman Bros. Lighting, littmanbros.com; Hudson Valley Lighting Group, hvlgroup.com
Sink faucet: Ferguson, ferguson.com
Countertops: CountertopSmart, countertopsmart.com
Sink: Signature Hardware, signaturehardware.com
Knobs: CB2, cb2.com
Mirror: Renwil, renwil.com

PHOTO BY MOLLY CULVER