

Better
Homes
and Gardens®

SPECIAL INTEREST PUBLICATIONS.

Remodeling

Ideas for Your Home™

all about
kitchens!

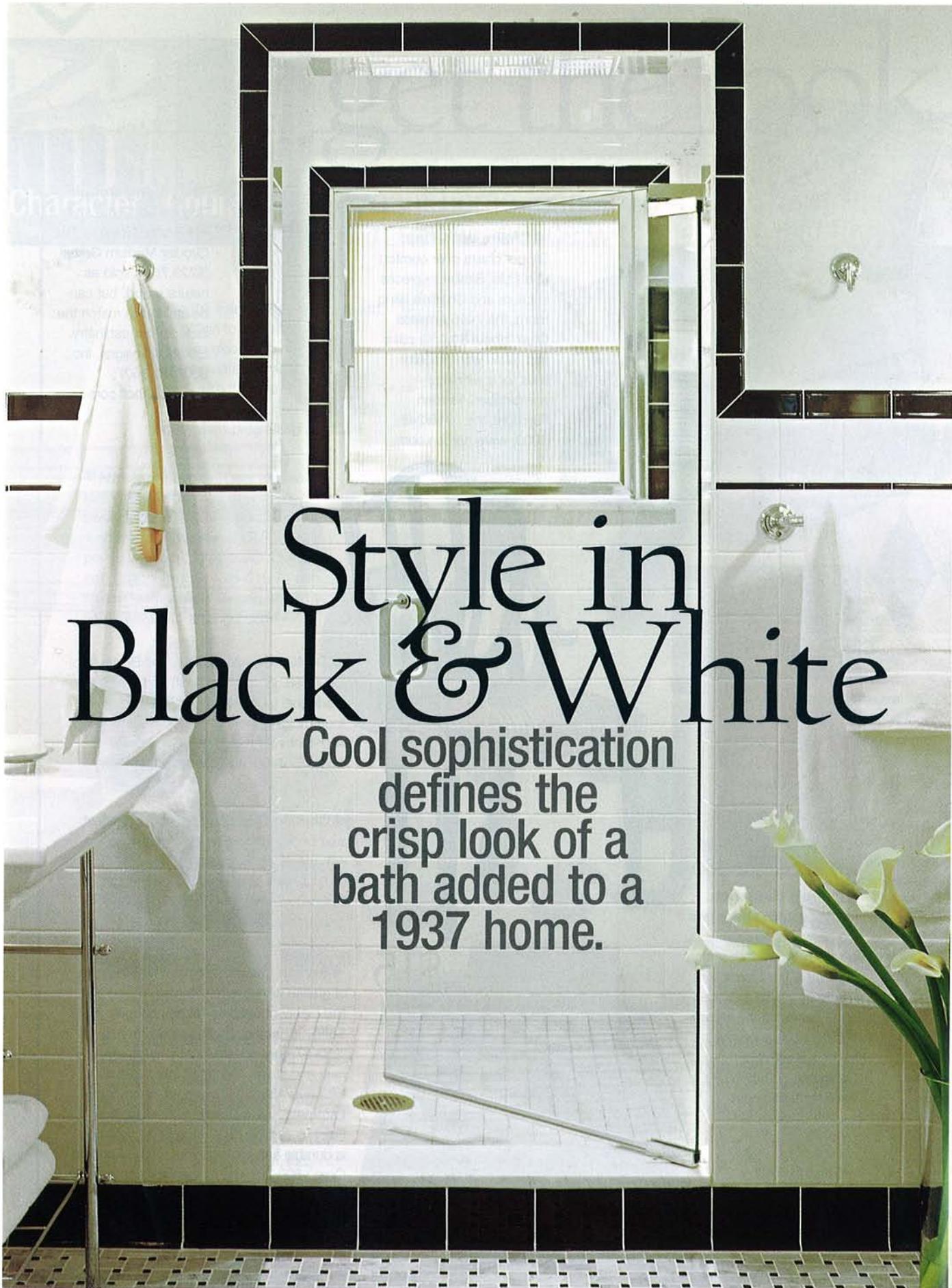
7 inspiring remakes
20 power appliances
25 tips from pros

update your
cabinet hardware
shop for
bargains online

April/May 2004
Display until May 25



www.bhg.com



Style in Black & White

Cool sophistication
defines the
crisp look of a
bath added to a
1937 home.



opposite: Black border tiles boldly reinforce the bath's Art Deco period styling, especially around the shower window.

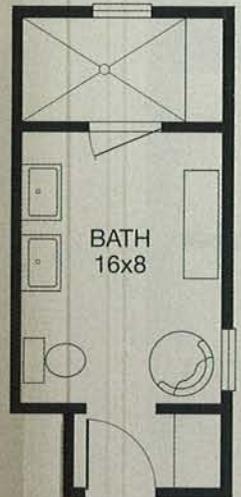
this photo: Slim legs give a pair of sinks the look of furniture pieces. Their wide decks, coupled with mirrored medicine cabinets, provide space for bath necessities.



this photo: A handcrafted jelly cupboard offers pleasant textural contrast to the bath's sleek appearance. An upholstered chair further softens the look, while crystal knobs on built-ins add sparkle.

opposite top: A handheld, adjustable showerhead combines modern, spallike performance with a look that follows the room's vintage inspiration.

opposite bottom: The basket-weave pattern of the black-and-white carrara marble floor adds a feeling of depth among the bath's many flat surfaces.



Art Deco style seems like it's still in full swing

when you step into Dorothy and Seth Hemmings' master bath. Simple, shapely fixtures and a graphic black-and-white color scheme are stylishly in sync with the cool sophistication that was in vogue around 1937, when the sturdy Colonial was built on a sleepy, tree-lined street in an upscale Chicago suburb.

When the Hemmings bought the home, the bath didn't exist. The house needed updating, and the owners put a new master bath high on the priority list. They hired architect Fred Wilson, who was drawn to what he calls the structure's "good bones"—arched doorways, thick walls, and built-in cabinets. Wilson and his associate, David Ernst, designed the new bath as part of a 1,200-square-foot, two-story addition. They planned carefully to ensure that the bath would feel like an original part of the 67-year-old house, and that it would reflect Dorothy's restrained, understated personal style.

Working with the homeowners and interior designer Anne Horowitz, Wilson and Ernst achieved their goal through a careful selection of materials. Dorothy found the black-and-white, basket-weave design for the vintage-style carrara marble floor in a magazine. The wainscoting is a simple ceramic tile with a black border. Crystal cabinetry



knobs add a thoughtful period touch, and vintage-style plumbing fixtures polish the setting's classic look.

Rather than installing a tub, the Hemmings opted to put in an oversize shower equipped with two showerheads and a marble bench. "We're not bath people, but if we ever want to soak we have two other tubs," Dorothy says. A shower window that provides light and ventilation features a cover made from a rippled-glass shower door to ensure privacy.

Two graceful porcelain sinks highlight the room's subtle dignity. Built-in cabinets add storage and echo the units found in the rest of the house. A jelly cupboard Dorothy stained a tawny wood tone offers additional storage.

The homeowners, Wilson, and Ernst all credit Horowitz with successfully masterminding the coordination of the room's many finishes. "Considering the number of shades of white out there, it was tricky to come up with ceramic tile, marble, porcelain, and paint that don't clash," Horowitz says. She matched samples until she arrived at a blend of midrange tones and matte surfaces for the fixtures.

If Dorothy ever decides to try a more vibrant palette, the room's crisp, black-and-white look provides an ideal starting point. "Towels and accessories will do the job if I want to bring in another color," she says. **RI**

FOR RESOURCES, SEE PAGE 120.

WRITER: Patricia Gerlach PHOTOGRAPHER: King Au ARCHITECT: Fred Wilson
PROJECT MANAGER: David Ernst INTERIOR DESIGNER: Anne Horowitz
FIELD EDITOR: Hilary Rose